Total No.	of Q	uestions	:10]	
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SEAT No.:	
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P1768

[5058]-408

[Total No. of Pages :2

T.E. (Information Technology) MULTIMEDIA TECHNOLOGIES

(2012 Pattern) (End Semester) (Semester - II) (314452)

Time: 2½ Hours] [Max. Marks:70 Instructions to the candidates: Answer Q1 or Q2, Q3 or Q4, Q5 or Q6, Q7 or Q8, Q9 or Q10. *1*) 2) Neat diagrams must be drawn whenever necessary. 3) Figures to the right side indicate full marks. Assume suitable data if necessary. Distinguish between Huffman coding and LZW coding methods of text **Q1**) a) compression. [5] Explain the concept of streaming with its two types and example. b) [5] OR Explain RGB and YUV color model. [4] **Q2)** a) Differentiate between lossless and lossy data compression. b) [6] What is variable length encoding? What is it's advantages over fixed **Q3**) a) length encoding? [4] List and Explain CD formats in detail. b) [6] OR *Q4*) a) Explain multimedia supported audio formats in android. [5] What is LZ coding? Why is it called "dictionary- based coding"? b) [5] How is analog video digitized? Explain the role of video capture card **Q5**) a) and capture software. [8] Explain different DVD formats. b) [8] OR

			$\mathcal{E}\mathcal{E}\mathcal{E}$				
	c)	Wha	at is VR? Elaborate different VR applications.	[6]			
	b)		erentiate between Virtual Reality and Agumented reality by tak nple.	ing [6]			
Q10,) a)	Exp	lain GStreamer based multimedia framework with suitable diagram.	.[6]			
			OR				
	c)	Exp	lain android multimedia framework architecture.	[6]			
	b)		at are different types of multimedia communication networks? Explone with suitable diagram.	ain [6]			
Q9)	a)	Exp	lain the terms Quality of data transmission and Media on Demand.	.[6]			
	b)		ne Animation. What advantages does the computer provide o itional animation practices? Enlist some tools to create the animati				
Q8)	a)	What is meant by rendering? Distinguish between wire frame, hiddenline and shaded rendering. [8]					
			OR				
	b)	What is openGL? State and Explain essential GLUT functions OpenGL.					
Q7) a) Explain an			lain any two techniques of animation creation in detail.	[8]			
		iv)	H.264				
		iii)	H.261				
		ii)	Real Video				
		i)	MOV				
	b)	Exp	lain following video file formats	[8]			
Q6)	a)	Waht is streaming technique? Explain RTP & RTFP protoc streaming.					